

# New Percussion Literature and Recordings

PERCUSSIVE NOTES

AUGUST/SEPTEMBER 2009

## **Quattro Stornelli Per i Popoli**

Luigi Morleo

**\$12.00**

**Morleo Editore**

This is an interesting and complex solo for snare drum. It is written on two staves with the top staff indicating the left hand and the bottom staff the right hand. Some sections are written on one staff to be played in a conventional manner. The key included with the solo is in Italian and includes notation for various effects such as playing on the rim, using a brush, stick on stick, rimshot close, rimshot open, playing with and without snares, playing on the shell, playing with hands, and playing in an ordinary fashion.

As the title indicates, the piece is in four brief movements. Movement I is in 4/4 and is written in an arch form. Movement II is mostly in 5/8 and begins with a section written on one staff for both hands. The middle section moves to two staves and uses various effects. The movement returns to one staff at the conclusion. The third movement is mostly in 7/8 and written as a duet between the two hands. "Three against two" polyrhythms are used. The final movement is back in 4/4 and is mostly triplets. A middle section moves to one staff and includes sixteenth notes with accents performed at a soft dynamic.

This unique work requires excellent control of nuance to perform effectively. It is well crafted and will have much audience appeal.

—Tom Morgan