

Percussive Notes

The journal of the Percussive Arts Society • Vol. 50, No. 2 • March 2012

TIMPANI

Concertante Per I Bambini Del Mondo

V-VI

Luigi Morleo

€30,00

Morleo Editore

Exploring tone colors on timpani has become common practice since Elliott Carter's *Eight Pieces for Timpani*. This piece for four timpani explores tonal changes throughout the work. The notations include playing in the normal head area (regular notation), near the rim (diamond-shaped notes marked "bordo"), and center of the head ("x" notes marked "centro"). These contrasts in color appear throughout this minimalist work.

The piece is written for timpani and piano, but the piano score was not included with the review materials. The rhythmic patterns occur very rapidly, so I have some reservations about how the changes in tone color will be evident to the listener. There are some very creative ideas in the piece, including placing crotales on the head while playing glissando patterns. There also is one cadenza that is totally improvised.

It would be helpful for performers if there were more performance notes describing the contrasts in notation. However, even without this help, I believe it is worthy of including on an advanced recital.

—George Frock