

# Percussive Notes

The journal of the Percussive Arts Society • Vol. 39, No. 2 • April 2001

## **Per i profughi di guerra 10**

Luigi Morleo

**\$11.50**

### **HoneyRock**

This marimba solo is ideal for the advanced high school or less advanced college student. The solo focuses on repetitious rhythmic and melodic patterns structured around idiomatic stroke techniques. Morleo is judicious in his use of repetitious patterns that maintain the same intervals between mallets held in each hand. This composition fulfills a dual function—serving as an excellent practice etude while also meeting the criteria of a solo work.

—*John R. Raush*