

# Percussive Notes

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## **Oltre La Linea Di Fuoco 5**

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### **Morleo Editore**

This percussion trio is written with repeated rhythmic patterns that take on an energetic groove. Written loosely as a three-part form, the opening section features marimba and vibraphone each performing unusual rhythmic patterns in 7/16 and 11/16. The next section is free of meter and is in the form of a cadenza, featuring dialogue among the three players. The closing section is a rhythmic riff, which drives to an exciting close.

Instrument assignments for this work include vibraphone, woodblock and two toms for player 1; marimba, two toms and temple block for player 2; and tam-tam, two cowbells, bongos, tom-tom and a pedal bass drum for player 3.

The rhythmic patterns are quite challenging, and the notation is a little confusing, because the marimba part is listed as marimba 1 and marimba 2, yet it appears that the part should be performed by one person. It is also surprising that the notation ledger appears on the back page rather than at the beginning.

This composition should really impress audiences, as it is full of fresh rhythmic patterns, and has the energy to be most exciting.

—George Frock