

# Percussive Notes

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## **Per i Profughi di Guerra 7**

Luigi Morleo

**\$11.50**

### **Alfonse Production/HoneyRock**

Morleo's "Per i Profughi di Guerra 7" is a solo for the advanced, four-mallet vibraphonist. The work is very syncopated with a "dance-like" quality to it. Care must be taken when deciphering rhythms on first reading. Technically, the work is very challenging due to the frequent use of octaves in both hands. Also, the performer must be proficient with double vertical strokes, single independent strokes, single alternating strokes, and double lateral strokes. The composer has carefully indicated repeat signs, pedal and dampening markings, and dead strokes.

- *Lisa Rogers*